

“The Orphans in Afghanistan” – An audiovisual exhibition

Farzana Wahidy (photographs) and Shikiba Babori (concept, text and sound)

The exhibition "The orphans of Afghanistan" can be shown subject to the following conditions:

Exhibition space:

The exhibition area should amount to a minimum of 100m². The rooms should be directly interconnected (ideal would be only one room, possibly with division panels).

We assume that exhibition is guarded, monitored or CCTV-ed outside opening hours and that a security officer is on site during opening hours.

Sound:

The exhibition is audiovisual. Therefore, headphone installations are required in the case of open spaces (eg, entrance hall, etc.). In the case of closed spaces, the sound can be played directly into the room by loudspeakers.

Manner and scope of sound provision will depend on the premises and the exhibition will be prepared according to the facilities available.

Set-up and dismantling:

The set up and dismantling of the exhibition must be conducted by experienced professionals.

Scope of exhibition:

- 25 A2 images (digital carbon print, 3mm Dibond laminating, laminated with hanging strips)
- 12 A5 text panels
- 1 A0 introductory text
- 1 A0 map with geographic index
- 3 sound columns (each one with mp3-Player and headphone)
- audio material as mp3

Cost:

The costs are dependent on the premises and the concept of the exhibition and will be calculated in each individual case.

The following cost categories can be expected:

• Travel and subsistence (if required: visit the premises; setting up and dismantling of the exhibition, if desired: attendance at the opening)

- Transport
- Exhibition insurance
- PR material: posters / printed invitations (details subject to negotiations with the organizer)